

Underneath your clothes

♩=84 words by Shakira, music by Shakira & Lester Mendez

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4.

5

You're a song writ - ten by the hands of God, don't get me wrong, 'cause

The second system includes the first line of lyrics. The piano accompaniment continues with the same melodic and bass lines as the introduction, with some chords held for longer durations to support the vocal line.

8

this might sound to you a bit odd. But you own the place, where all my thoughts go

The third system includes the second line of lyrics. The piano accompaniment features a more active bass line with eighth notes and some chordal textures in the right hand.

11

hid - ing, and right un - der your clothes is where I find them.

The fourth system includes the third line of lyrics. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

2

14

Un-der-neath your clothes there's an end - less sto - ry, there's the man I chose,

17

— there's my ter - ri - to - ry, and all the things I de - serve, for

19

1. be - ing such a good girl, ho - ney. _____

22

2. be - ing such a good girl ho - ney. Un-der-neath your clothes there's an end - less sto - ry,

25

there's the man I chose, there's my ter-ri-to-ry, and all the things I deserve, for

28

be - ing such a good girl, for be - ing such a good girl I

30

love you more than all that's on the pla-net, mov-in', walk-in', talk-in', breath-ing You

32

know it's true oh ba - by it's so fun - ny, you al - most don't be - lieve it. As

4

34

ev-ry voice is hang - ing from the si-lence lamps are hang-ing from the ceil- ing

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a steady eighth-note bass line.

36

like a la-dy tied to her ma - ners, I'm tied up to this feel - ing.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab) at the start of measure 37. The vocal line continues with a treble clef and a common time signature. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The key signature remains three flats (Bb, Eb, Ab). The vocal line is mostly silent, indicated by a series of horizontal lines. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

44

Un - der - neath your clothes

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment. The key signature remains three flats (Bb, Eb, Ab). The vocal line has a treble clef and a common time signature. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

47

— there's an end - less sto - ry, there's the man I chose, there's my ter - ri - to - ry, and

50

all the things I de serve, — for be - ing such a good girl, ho ney. —

52

be - ing such a good girl, for be - ing such a good girl. —

Verse 2:

Because of you
 I forgot the smart ways to lie
 Because of you
 I'm running out of reasons to cry
 When the friends are gone
 When the party's over
 We will still belong to each other.